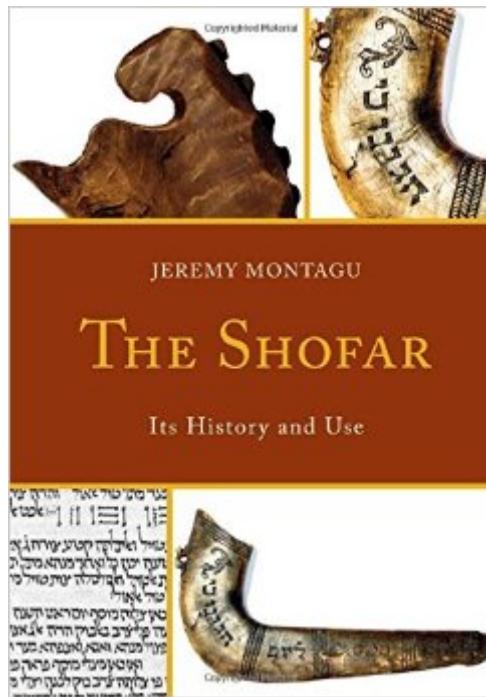


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# The Shofar: Its History And Use



## Synopsis

In *The Shofar*, Jeremy Montagu offers a detailed study of the ramâ™s horn of the Bible, describing its history and useâ both ritual and secularâ from biblical times to the present. Because the same person normally blows the shofar each year during the Jewish High Holy Days, few are aware of the wide differences among communities around the world: the varying points in the Jewish liturgical service when the shofar is blown, what sound combinations exist, and the many varieties of the instrument. This is the first work of its kind to detail the full range of historical, musical, antiquarian, and religious issues surrounding the ancient instrument with all relevant citations from the Bible, the Talmud, and key post-Talmudic sources. Jeremy Montagu carefully examines horn types, sound characteristics, liturgical uses, and community functions to illustrate how the shofar has reflected local custom, regional needs, and religious practice. Chapters provide difficult-to-find information on how shofars are made; advice on how to choose, prepare, and maintain shofars; and instructions for aspiring blowers on a variety of traditions. With more than sixty photographs from the authorâ™s personal collection, this is an ideal work for Jews and Christians, religious scholars and musicologists, and even practicing musicians seeking to understand the crucial role of this instrument in the life of a people. As of November 2015, a new printing of this book will include a general index. A PDF version of the general index is available to previous purchasers of the volume. Please contact Rowman & Littlefield's music editor for assistance.

## Book Information

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